

The Author's Mistress - Duet from Musick's Monument

Arranged for Guitars by Eric Crouch

Thomas Mace (c1612 - c1706)

The musical score is arranged for two guitars in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 96. The score is divided into four systems, each with a top and bottom staff. The first system (measures 1-5) features dynamics of *f*, *p*, and *f*, with *vib.* markings above the notes. The second system (measures 6-10) includes first and second endings, with dynamics of *p* and *f*. The third system (measures 11-14) also features *vib.* markings and dynamics of *p* and *f*. The fourth system (measures 15-19) includes first and second endings, with dynamics of *p* and *f*. The score concludes with a double bar line.

This duet is made (as suggested by Mace himself) by combining the first and second 'lessons' in Sett 1 of Musick's Monument. Octave transpositions in the bass have been made throughout to suit the guitar.