

# The Spirit of Musicke

Arranged for Guitars by Eric Crouch

Tobias Hume

♩ = 96

Guitar 1

*mp*

Guitar 2

*f*

6

*mf*

*mf*

12

*f*

*mp*

19

23

Detailed description: This is a musical score for two guitars. The piece is titled 'The Spirit of Musicke' and is an arrangement by Eric Crouch of a work by Tobias Hume. The score is written in 4/4 time with a tempo of 96. It consists of two staves, Guitar 1 and Guitar 2. The key signature has four sharps (F#, C#, G#, D#). The score is divided into systems, with measures 6, 12, 19, and 23 marked at the beginning of their respective systems. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The notation includes various rhythmic values, accidentals, and articulation marks.

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26

Musical notation for measures 26-31. The system consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. The key signature is three sharps (F#, C#, G#).

32

Musical notation for measures 32-37. The system consists of two staves. The upper staff continues the melodic line, and the lower staff features a more active accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in the lower staff.

38

Musical notation for measures 38-43. The system consists of two staves. The upper staff has a melodic line with some rests, and the lower staff has a rhythmic accompaniment. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

44

Musical notation for measures 44-49. The system consists of two staves. The upper staff has a melodic line with eighth notes, and the lower staff has a harmonic accompaniment. Dynamic markings include *mf* and *mp*.

50

Musical notation for measures 50-55. The system consists of two staves. The upper staff has a melodic line with eighth notes, and the lower staff has a harmonic accompaniment. The key signature changes to two sharps (F#, C#) at the end of the system.

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55

*mp*

*mf*

60

*mf*

*f*

66

*f*

*mf*

73

*f*

*f*

77

*f*