

Galliard

(Poulton 27)

John Dowland (1563 - 1626)

Arranged for Guitar by Eric Crouch

♩=84

6th to D

1

8

15

21

28

32

The musical score is presented on a single staff in treble clef. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is indicated as quarter note = 84. The score is divided into measures, with measure numbers 1, 8, 15, 21, 28, and 32 marked at the start of their respective lines. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Chord diagrams are provided below the staff for many measures. A first ending bracket spans measures 24 and 25, with a second ending bracket also spanning these two measures. The piece concludes with a double bar line and repeat dots at the end of measure 32.

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