

# Arthur's Dump

1  $\text{♩} = 108$

7

13

20

26

31

36

42  $V_3$

47  $IV_3$   $IV_3$

52

56  $II_3$

# Arthur's Dump

2  
60

66

72

77

82

87

92

97

102

107

113

II<sub>4</sub>-7

Detailed description: This is a musical score for a piece titled "Arthur's Dump". The music is written in A major (three sharps) and 2/4 time. It consists of ten systems of music, each with a treble clef staff and a bass clef staff. The guitar part (treble clef) is characterized by a driving, rhythmic melody with frequent sixteenth-note patterns and triplets. The piano accompaniment (bass clef) provides a steady harmonic foundation with chords and single notes. The score includes various musical notations such as accidentals, slurs, and dynamic markings. A key signature change to D minor (two sharps) is indicated by the Roman numeral II<sub>4</sub>-7 above the staff at measure 60. Measure numbers 2, 60, 66, 72, 77, 82, 87, 92, 97, 102, 107, and 113 are placed at the beginning of their respective systems.

# Arthur's Dump

118

124

130

136

142

147

152

157

163

168

© Eric Crouch 2003 (Revised 06/03/16) <<http://www.GuitarLoot.org.uk>>

You may freely use or adapt this arrangement provided you acknowledge me as its source.

NB: Some held notes are shown shortened because of the limitations of staff notation. Let notes ring where voice leading suggests it.