

Prelude

Arranged for Guitar by Eric Crouch

Esaias Reusner (1636-1679)

$\text{♩} = 64$

6th to D

5

9

13

17

21

25

29

33

Detailed description: This is a musical score for guitar, titled 'Prelude' by Esaias Reusner (1636-1679), arranged by Eric Crouch. The score is written for a guitar in D major, indicated by the '6th to D' instruction at the beginning. The tempo is marked as quarter note = 64. The piece is in 4/4 time and consists of 33 measures. The notation is arranged in eight systems, each with a treble clef and a key signature of one sharp (F#). The first system (measures 1-4) starts with a 7-measure rest. The second system (measures 5-8) begins with a measure marked '5'. The third system (measures 9-12) begins with a measure marked '9'. The fourth system (measures 13-16) begins with a measure marked '13'. The fifth system (measures 17-20) begins with a measure marked '17' and includes a 3/4 time signature change. The sixth system (measures 21-24) begins with a measure marked '21'. The seventh system (measures 25-28) begins with a measure marked '25'. The eighth system (measures 29-33) begins with a measure marked '29' and ends with a double bar line at measure 33.