

Saraband (Mercury)

Arranged for Guitar by Eric Crouch

after Jean Mercure (c1600 - 1660)
[adapted from the Elizabeth Rogers Virginal Book]

♩ = 80

The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of five systems of music, each with a measure number in the left margin: 1, 5, 9, 13, and 17. The notation includes a melodic line on the upper staff and a bass line on the lower staff. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trill ornaments marked with a double asterisk (**) above notes. The score concludes with a double bar line and repeat dots.

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