

# Branle I, de St. Nicolas

Arranged for Guitar by Eric Crouch

Jakup Polak (c1545 - 1605)

♩ = 96

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of ten staves of music, with measure numbers 7, 13, 19, 30, 35, and 45 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rhythmic patterns such as triplets and syncopation. The arrangement uses a variety of chord voicings and includes dynamic markings like *mf* and *f*. The piece concludes with a final cadence on the tenth staff.

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