

Seven Variations on 'Guardame Las Vacas'

Arranged for Guitar by Eric Crouch

Enriquez de Valderrabano (c. 1500 - 1557)

$\text{♩} = 54$

1 1

5

9 2

13

17 3

21

Detailed description: This image shows a guitar score for 'Seven Variations on Guardame Las Vacas'. The score is written in treble clef with a 3/2 time signature. The tempo is marked as quarter note = 54. The piece is in G major, indicated by one sharp (F#). The score is divided into seven variations, each starting with a measure number and a boxed variation number. Variation 1 (measures 1-4) features a simple melody with a first ending bracket. Variation 2 (measures 5-8) introduces a more complex rhythmic pattern with a slur. Variation 3 (measures 9-12) continues the melodic development. Variation 4 (measures 13-16) features a more active bass line. Variation 5 (measures 17-20) has a more intricate melodic line. Variation 6 (measures 21-24) concludes with a final cadence. The notation includes various note values, rests, and articulation marks.

Guardame Las Vacas

4

25

29

5

33

37

6

41

45

7

48

51

54

Detailed description: This is a guitar sheet music page for the piece 'Guardame Las Vacas'. It contains ten staves of music, numbered 25 through 54. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The piece is in 2/4 time. Fingerings are indicated by numbers in boxes: '4' at measure 25, '5' at measure 33, and '6' at measure 41. Measure 48 contains a '7' in a box, which likely refers to a fretting finger rather than a fingering. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and chords. The piece concludes with a double bar line and a final chord at measure 54.