

Rosa(mund)

Arranged for Guitar from the two lute tablature versions by Eric Crouch
(sources: Rosa, Add.3056, ff.18v-19r; Rosamund Dd.9.33,ff.48v-49r.
Danyel's lute song 'Eyes Look no More' also uses the same tune.)

John Danyel (1564 - c1626)

1 A ♩ = 60

7

12 A'

17

21

25 B

30

35

The image shows a musical score for the piece 'Rosa(mund)' arranged for guitar. It consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 60. The score is divided into sections labeled A, A', and B. Section A starts at measure 1 and ends at measure 6. Section A' starts at measure 12 and ends at measure 16. Section B starts at measure 25 and ends at measure 34. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The bass line is primarily composed of quarter and eighth notes. The piece concludes with a final chord in measure 35.

Rosa(mund)

2

39 **B'**

43

47

51 **C**

58

64

69 **C'**

74

79

83