

L'Amant malheureux

Arranged for Guitar by Eric Crouch

Tune 6th to D

Sylvius Leopold Weiss (London Manuscript)

$\text{♩} = 60$

1

5

9

13 BV B111

17

21 B111

25 1/2B111

29 B1 BV B111

33

Detailed description: This is a musical score for guitar, arranged by Eric Crouch. The piece is titled "L'Amant malheureux" and is based on a tune by Sylvius Leopold Weiss from the London Manuscript. The score is in 4/4 time with a tempo of 60 beats per minute. It is written for a single staff in treble clef, with a key signature of one flat (B-flat). The score consists of 33 measures, divided into systems of five measures each. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (numbers 1-4). There are also some special markings like "BV" and "B111" with dashed lines indicating specific techniques or positions. The piece ends with a final chord in measure 33.

37

②

42

47

52

56

60

65

69

73

77

80

*** - the upper voice in bars 72 -74 has been transposed down an octave.