

Pasagallia à Discretion

*(to be played slowly and with rhythmic freedom)

*(Diceses mus sehr Langsam, Und mit discretion geschlagen werden)

Arranged for Guitar by Eric Crouch

Phillip Franz Le Sage de Richée
(Cabinet der Lauten p.36 - 37, 1695)

♩ = 56

6th to D

7

13

19

26

32

39

45

51

56

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2

The image displays a musical score for the piece 'Pasagallia à Discretion'. It consists of ten staves of music, each beginning with a measure number: 61, 68, 75, 81, 88, 94, 100, 105, 111, and 123. The notation is written in a single system on a grand staff (treble and bass clefs). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of repeat signs (double bar lines with dots) and first/second endings. The key signature is one flat (B-flat), and the time signature is 3/4. The score concludes with a final double bar line and repeat sign at the end of the 123rd measure.