

# Gagliarda

Arranged for Guitar by Eric Crouch

Valentine Bakfark (1507 -1576)

1 A ♩ = 84

6 B

11

16 C

21

25

29

The musical score is written for guitar in 3/4 time, with a tempo of 84 beats per minute. It consists of 30 measures, divided into three systems of eight measures each. The key signature has one flat (B-flat). The score includes three marked sections: Section A (measures 1-4), Section B (measures 6-9), and Section C (measures 16-19). Each section is marked with a double bar line and repeat dots. The notation features a mix of eighth and sixteenth notes, often beamed together, and rests. The bass line is primarily composed of quarter and eighth notes, providing a steady accompaniment to the more melodic treble line.

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