

Suite in E minor

Guitar 2

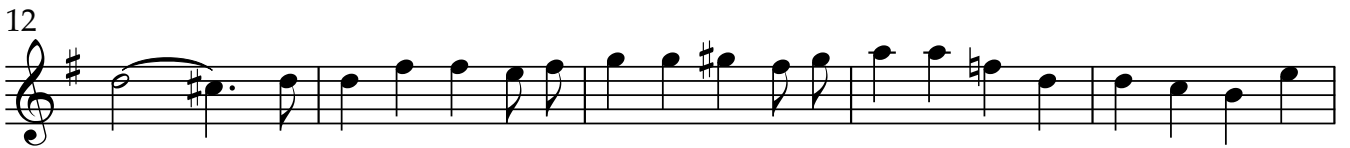
(1692)

Arranged for Guitar Trio by Eric Crouch

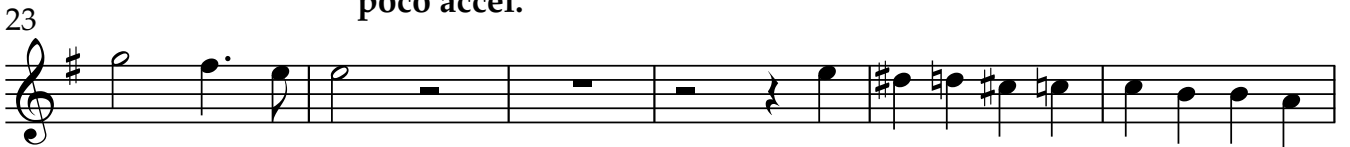
Marin Marais (1656 - 1728)

♩ = 68

Prelude



poco accel.



Suite in E minor - Marais

2

34



38



42



47



51



55



58

$\text{♩} = 72$



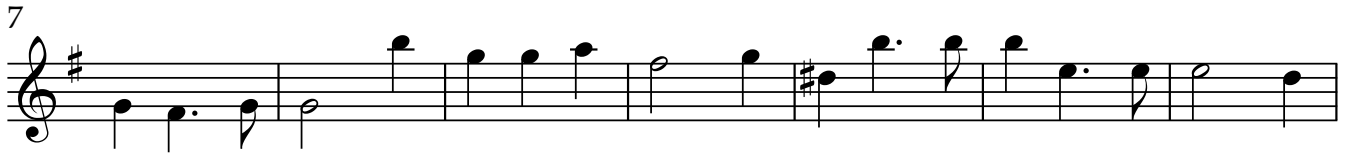
63



Suite in E minor - Marais

68 ♩ = 144 1

Fantaisie



Suite in E minor - Marais

Sarabande en rondeau

1 ♩ = 68

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-7.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 8-13.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 14-20.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 21-27.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 28-33.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 34-38.

1 ♩ = 120

Menuet

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-6.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 7-12.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 13-18.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 19-24.

Suite in E minor - Marais

Passacaille

1 ♩ = 96

2 4

7 2

13

18

23

29

35

41

47

53

Suite in E minor - Marais

6

